



# WAST

TM







BLACK MERMAID PRODUCTIONS

# DART™

**BRUCE LOVE**  
**JULIE DITRICH**

Story

**JOZEF SZEKERES**

Art

**CHRIS ELIOPOULOS**

Letters

**IN COLOR**

Colors and Film

Color Crew: David Baron, Garry Davis, Tom Gerlach, Nick Jenkins, Heather Martin, Michael McAuliffe, Ken Ozawa, Zackary Paez, Jim Poulsen, Jay Van Noy, Naghmeh Zand

Ballon Crew: Gody Khambatta, Jon Meyer, Steven Troop

Key Grip: Stephen Brown, James Dasch, Tony Morales, Jim Poulsen

Gaffer: Jason Yengst

SCANNED BY



JHFRIL

**ERIK LARSEN**

Editor • Dart Creator

**JOSH EICHORN**

Thought He Had His First Pubic Hair--  
Until He Peed Out of It!

**GARRETT CHIN**

Assistant to the Chief Executive

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Executive Director

Art Director

Graphic Design

Distribution

Production Manager

Controller

Assist. to Exec. Dir.

**LARRY MARDER**

**DOUG GRIFFITH**

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**GERMAINE ZACHARIAH**

**RONNA COULTER**

**LEE PATIN**

**KELLY VAN LANDINGHAM**

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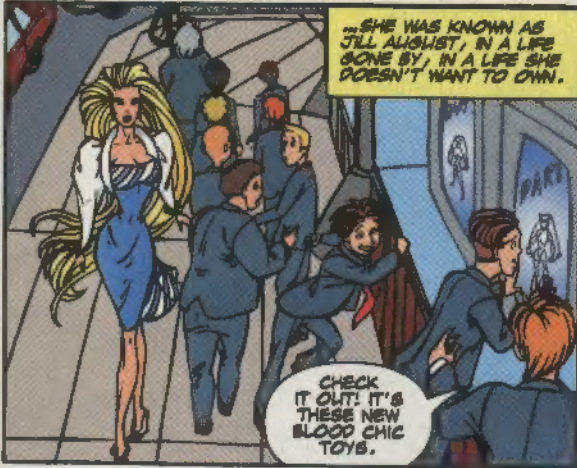
Printed in Canada.







HER NAME IS DART...



...SHE WAS KNOWN AS JILL AUGUST, IN A LIFE GONE BY, IN A LIFE SHE DOESN'T WANT TO OWN.

CHECK IT OUT! IT'S THESE NEW BLOOD CHIC TOYS.



BUT NOW MEMORIES AND OMENS ARE FORCING HER...

THEIR LEADER IS SUCH A BASS... WHAT'S HER NAME?

DART.



...TO FACE BOTH HER PAST AND FUTURE WITH HER CUSTOMARY FEMININE DIGNITY AND GRACE...

MOVE IT OR LOSE IT, KID!

OOF!

OW!

CAREFUL!



...AND A SPIRITUAL CENTER THAT KNOWS PEACE.

WHAT THE HELL!

MISS, SHE SWORE.



AND ACROSS TOWN, IN THE OFFICES  
OF SALE TOYS, PROPANITIES ARE NOT  
THE ONLY THINGS THAT ARE FLYING.

THE  
FIVE OF US  
ARE BLOOD CHICK!  
WHO THE HELL IS  
THIS PART?

WHY WAS  
SHE INTRODUCED  
WITHOUT US  
KNOWING ABOUT  
HER?

WHO'S  
THIS SURPRISE  
TEAM OF SUPER  
VILLAINS YOU'RE  
ADVERTISING?

AND WHY  
DID YOU ALTER  
OUR IMAGE?

LOOK  
AT ME... YOU  
CAN'T MESS WITH  
PERFECTION!







PLEASE, BRENE,  
JUST ONE HIT. JUST  
LET ME KNOCK HIS  
ARROGANT HEAD OFF  
HIS PATHETIC LITTLE  
SHOULDERS.

MR. DEATH GAZE,  
I FEEL IT ONLY FAIR  
TO WARN YOU THAT  
SURVEILLANCE CAMERAS  
ARE RECORDING THIS LITTLE  
ALTERCATION, AND THAT THE  
VIDEO TAPE WILL BE USED  
IN EVIDENCE AGAINST YOU  
IN A COURT OF LAW WHEN  
WE SUE THE CAPE OFF  
YOUR BACK.

C'MON,  
DEATH GAZE,  
THINK... PUT  
HIM DOWN.







MR. BROCKMAN, AS LEADER AND SPOKESPERSON FOR BLOOD CHIC, I FEEL IT IS MY DUTY TO REMIND YOU THAT THE CONTRACT WE SIGNED WITH YOU IS FAIR TO BOTH PARTIES AND THAT YOU HAVE A CONTRACTUAL OBLIGATION TO CONSULT WITH US ON ANY AND ALL CHANGES PERTAINING TO THE USE OF OUR IMAGES.

PHOOEY, THE CONTRACT IS NOT WORTH THE PAPER IT'S WRITTEN ON. MY TEAM OF HOT-SHOT LAWYERS CAN INTERPRET IT ANY WAY THEY WANT TO, AND THEY CAN STRETCH OUT ANY POTENTIAL LITIGATION FOR YEARS.

AND IF YOU HAVEN'T REALIZED IT YET, MY DEAR BLOOD CHIC, IN THE WORLD OF TOYS, A TEAM OF LAWYERS CAN BEAT A TEAM OF SUPERHEROES ANY DAY!

ANY FURTHER COMMUNICATIONS CAN BE MADE THROUGH MY PERSONAL COMPLAINTS DEPARTMENT...

WE'LL MEET AGAIN...

DO WE HAVE GUESTS? JUST IN TIME FOR MARTINIS.

HEE  
HEE  
HEE

CARPENTER DOESN'T LIKE MARTINIS, CARPENTER LIKES FLUFFY DUCKS.

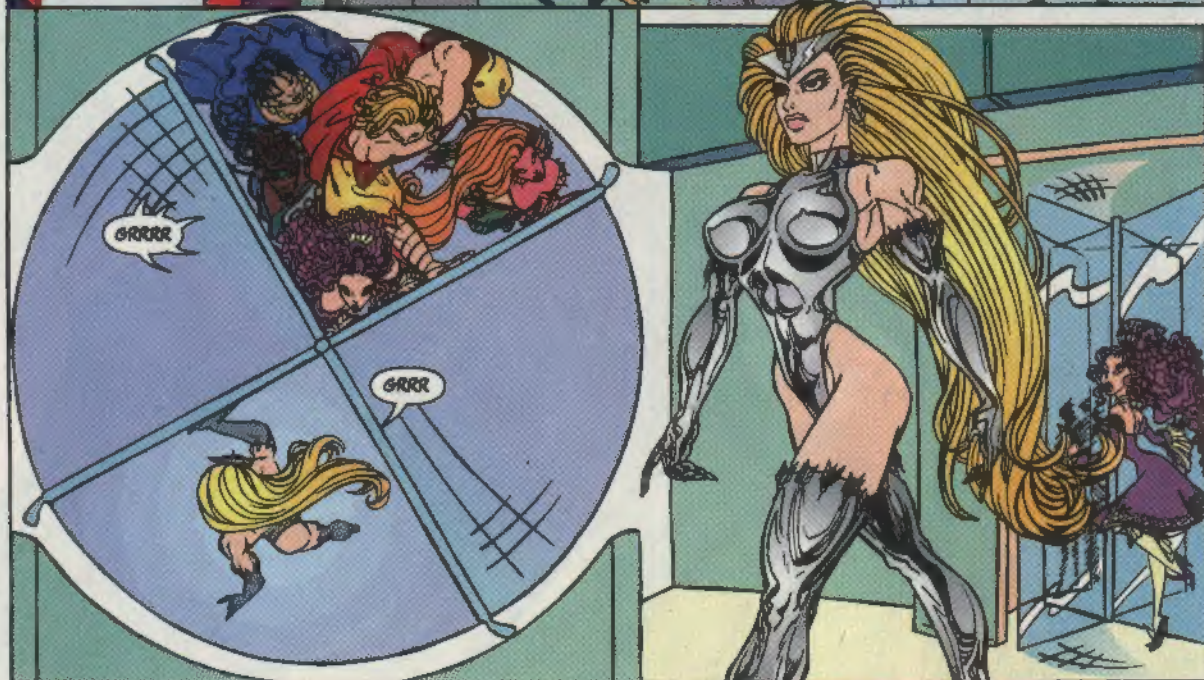




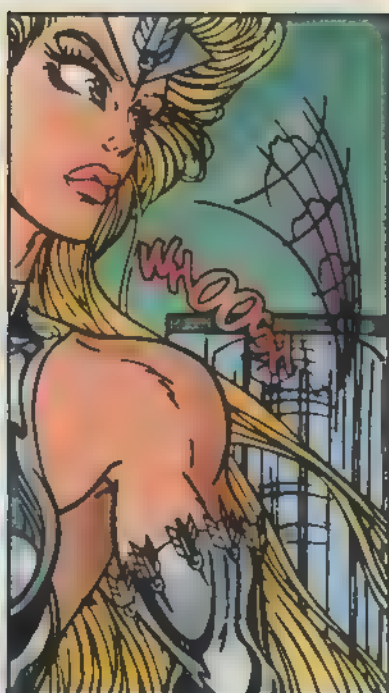
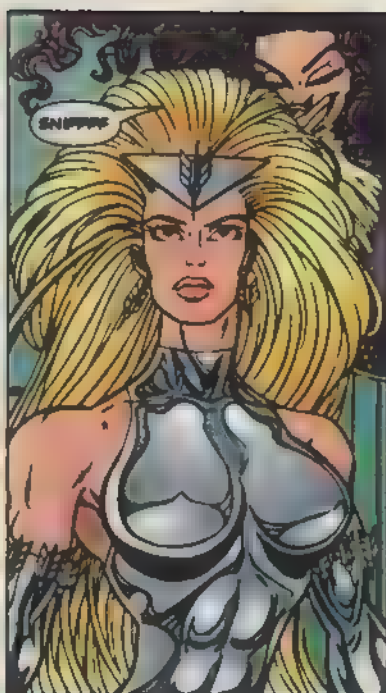
WELL, WELL,  
WELL, IF IT ISN'T  
MISS GOODY TWO  
SHOES AND THE  
SHOETTES.

HEE HEE  
HEE HEE

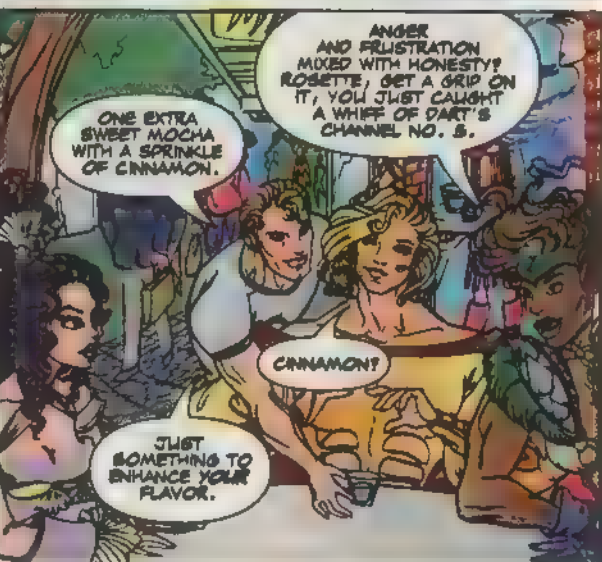




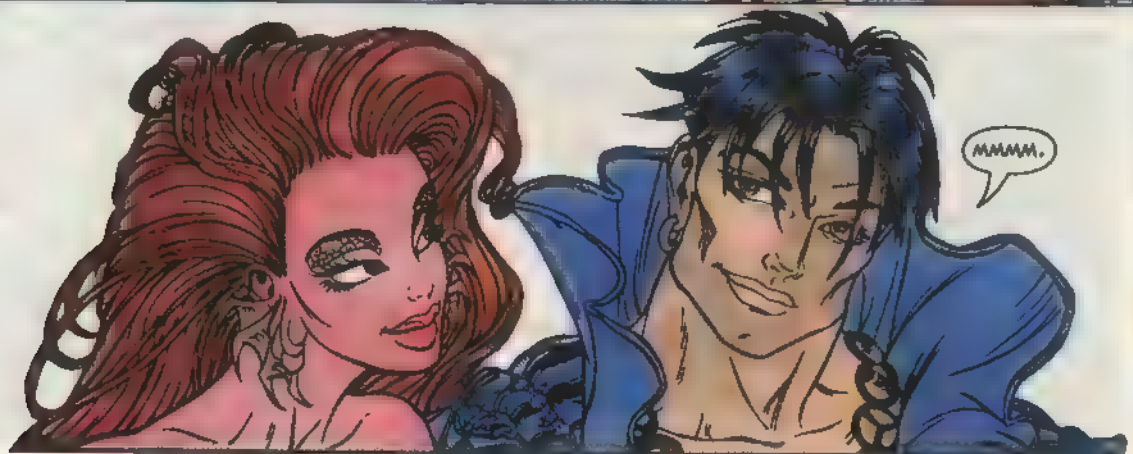
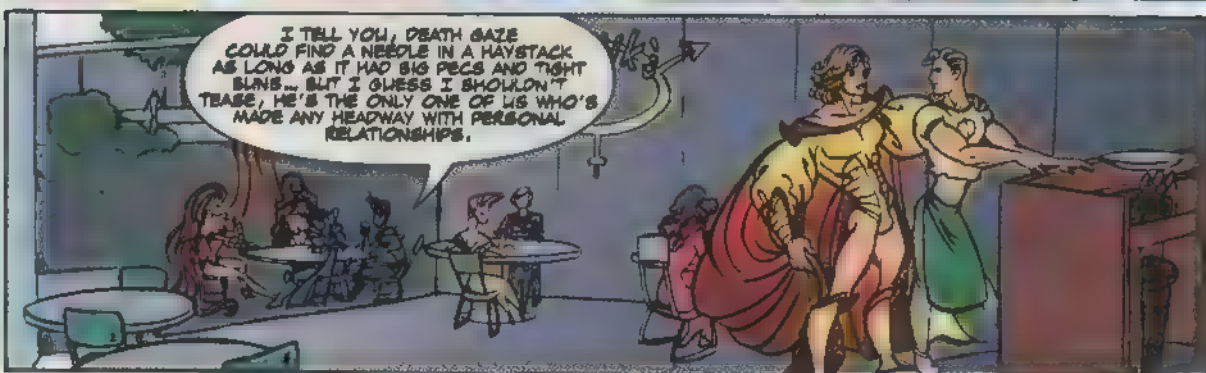
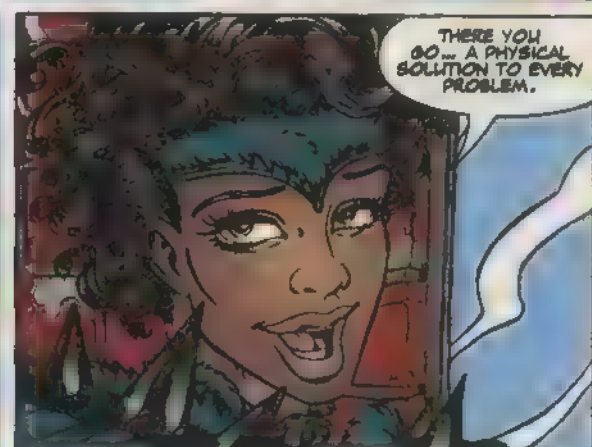
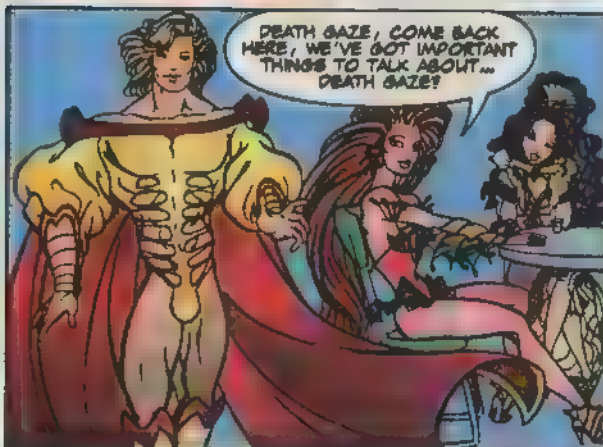
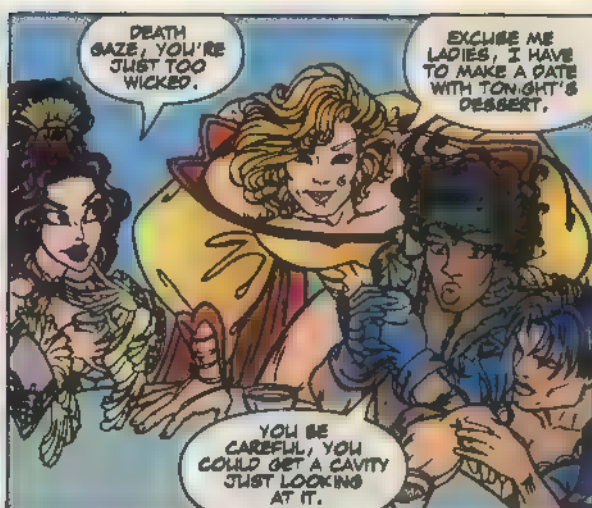
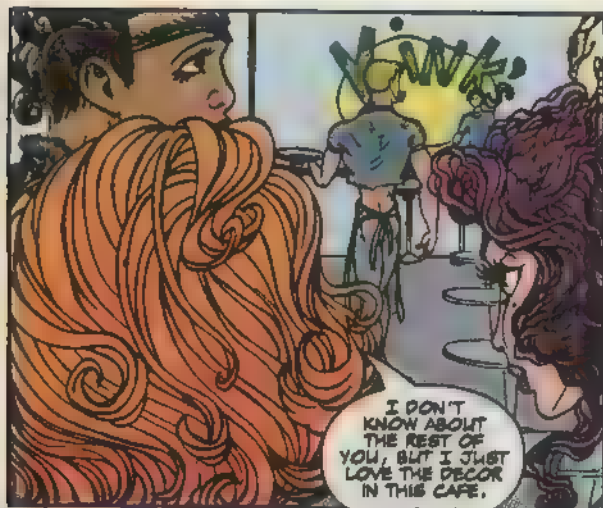








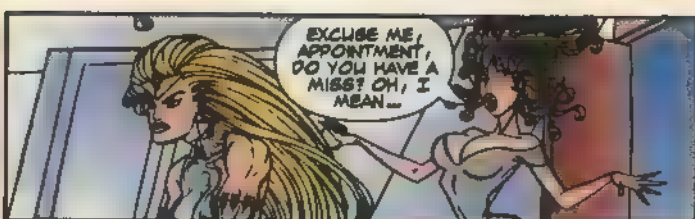




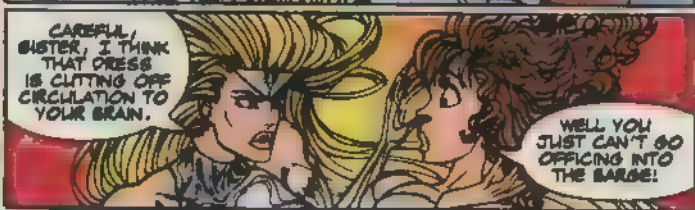




WHO'S THE  
RING MASTER IN  
THIS TWO BIT  
CIRCUS?



EXCUSE ME,  
APPOINTMENT,  
DO YOU HAVE A  
MISS? OH, I  
MEAN...

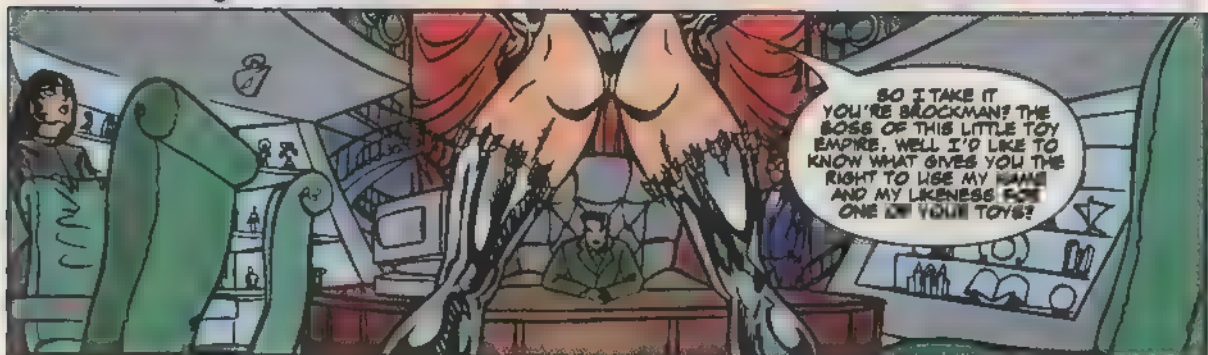


CAREFUL,  
SISTER, I THINK  
THAT DRESS  
IS CUTTING OFF  
CIRCULATION TO  
YOUR BRAIN.

WELL YOU  
JUST CAN'T GO  
OFFICING INTO THE  
BARGE!



WATCH  
ME!

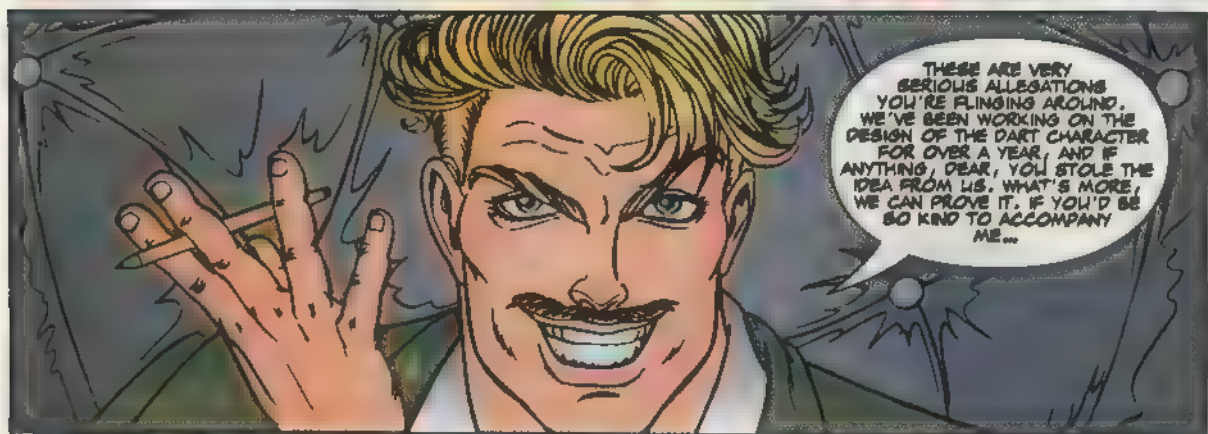


SO I TAKE IT  
YOU'RE BROCKMAN'S THE  
BOSS OF THIS LITTLE TOY  
EMPIRE. WELL I'D LIKE TO  
KNOW WHAT GIVES YOU THE  
RIGHT TO USE MY NAME  
AND MY LIKENESS FOR  
ONE OF YOUR TOYS?



AH, MISS  
OR IS THAT MS  
DART, WON'T  
YOU PLEASE  
COME IN.

SO YOU'RE  
THE LITTLE WOMAN  
WE'VE BEEN SEEING  
AND READING SO  
MUCH ABOUT.



THESE ARE VERY  
SERIOUS ALLEGATIONS  
YOU'RE FLINGING AROUND.  
WE'VE BEEN WORKING ON THE  
DESIGN OF THE DART CHARACTER  
FOR OVER A YEAR, AND IF  
ANYTHING, DEAR, YOU STOLE THE  
IDEA FROM US. WHAT'S MORE,  
WE CAN PROVE IT. IF YOU'D BE  
SO KIND TO ACCOMPANY  
ME...





AS YOU CAN SEE THESE THREE DESIGNS ARE COPYRIGHTED A YEAR AGO, AND YOU CAN'T ARGUE WITH THAT.



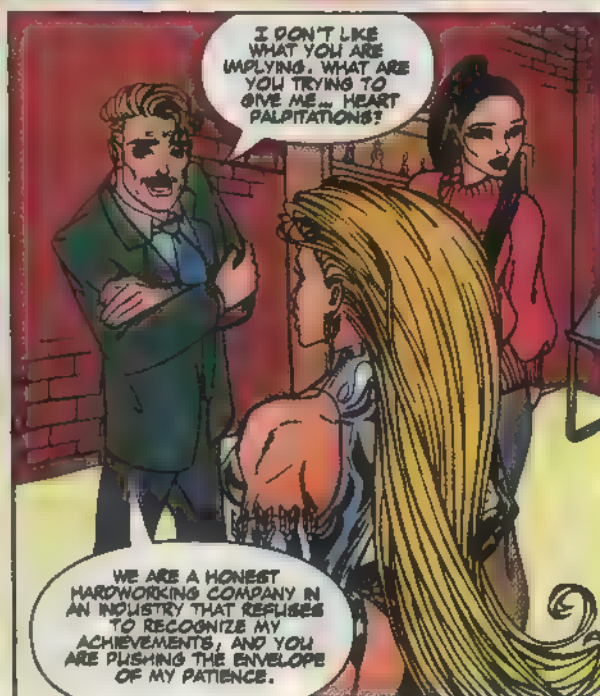
SO IS THIS TRUE, MRS BROCKMAN? ARE YOU REALLY TELLING ME THE THAT YOU DESIGNED THIS CHARACTER A YEAR AGO?



WOW...



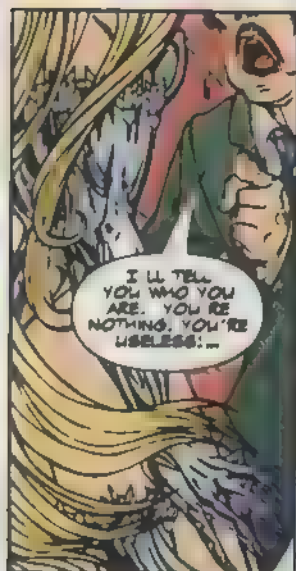
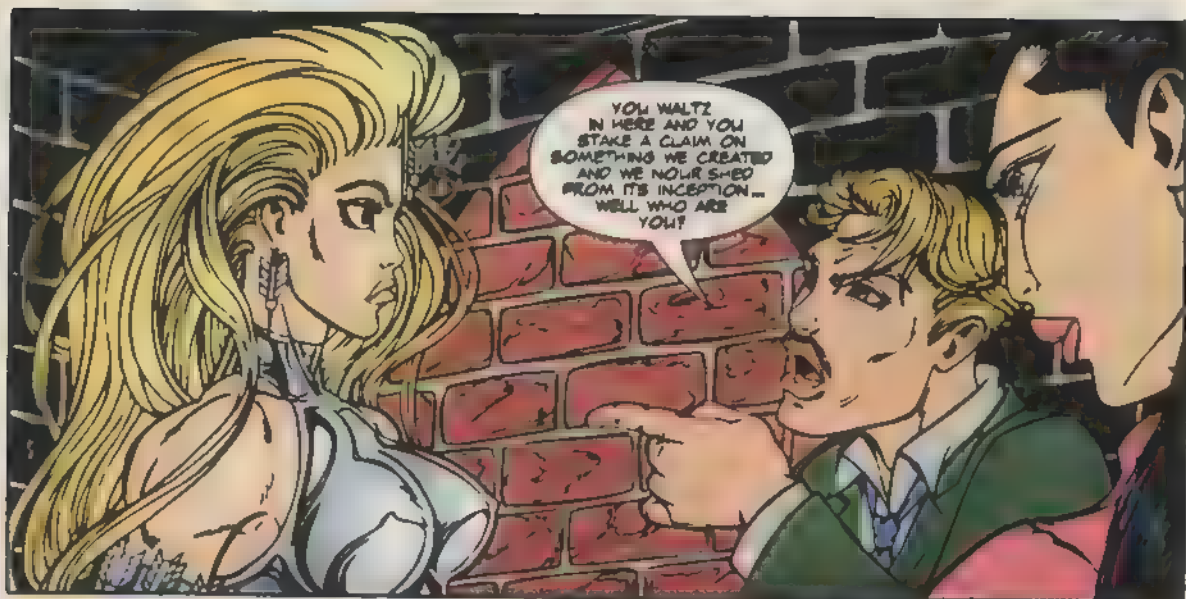
WELL... I SAY...



I DON'T LIKE WHAT YOU ARE IMPLYING. WHAT ARE YOU TRYING TO GIVE ME... HEART PALPITATIONS?

WE ARE A HONEST HARDWORKING COMPANY IN AN INDUSTRY THAT REFUSES TO RECOGNIZE MY ACHIEVEMENTS, AND YOU ARE PUSHING THE ENVELOPE OF MY PATIENCE.







**Pin-Up**

**by**

**Trudy Cooper**

**Chris Wahl**

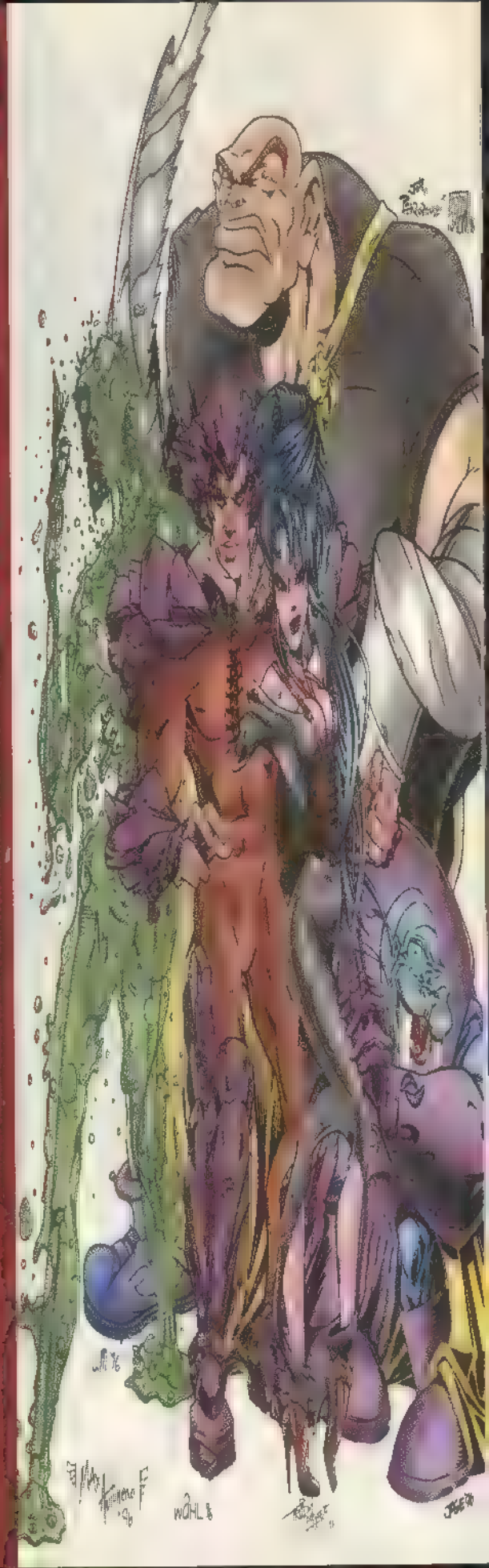
**Jason Paulos**

**Max Autohead**

**[aka. Sam Young]**

**Mark Sexton**

**John Petropoulos**







Jeff, I  
Pierced +  
1996

J.M. '96

MAX Autohead  
'96

WHL '96

1996

1996



## Australian Independent Artists

**Trudy Cooper (Mistress Brouhaha):** Trudy is the co-creator and artist behind the successful *Platinum Girl*, a comic that has been well received critically both in Australia and overseas. Co-founder of Dead Numbat Productions, the publishing house responsible for putting out *Platinum Girl*, Trudy is an animator, artist and professional theatresports performer. And YES, she is a girl.

**Chris Wahl (Meteorite):** Chris has three issues of *Platinum* published by his imprint X-Press. The artist on *Co-Co Incorporated* and *Primo Directive*, he has won several Australian OZCOM Awards for Favourite Australian Cover Artist and Favourite Australian Artist. Chris was the 1994 recipient of the Australian Black and White Artists' Club's Stanley Award for Best Adventure Strip Artist.

**Jason Paulson (Walrus):** Jason is one of the demented geniuses behind *Hairbutt the Hippo*, a character that debuted on the Australian comics scene in June 1989. Jason, along with co-creator Bodine Amerikah, have won several Australian OZCOM Awards for Hairbutt, everyone's favourite fat bastard detective. 1996 sees a brand new series for Hairbutt called *Hairbutt the Hippo Crime Files*. Ask for it by name!

**Max Antcheed (aka. Sam Young) (Swamp Gas):** Sam is the man behind Issue One Comics, nationally recognized as Australia's most popular independent title, the creator of *Zero Assassin* and co-creator of *Cyberwinx*, Sam and Issue One have won many Australian OZCOM Awards as well as the prestigious Hecate Big Break Award. Last year saw Sam signing a deal with Sega Australia New Developments for a *Cyberwinx* movie currently in development in both the PC and SEGA SATURN market.

**Mark Saxton and John Petropoulos (Carpenter):** Melbourne 1991. John and Mark, bored with university life, decide to do a comic. *Bug 'n' Stamp* and their imprint AAARGH! Comics are born ... and they haven't looked back. 1995 saw the guys win the Australia OZCOM Award for Favourite Australian Comic Book, and 1996 sees the first 12 issue, critically-acclaimed story arc for *Bug 'n' Stamp* come to an end. This year also has seen their new comic *T/Am* being released which is quickly becoming Australia's biggest selling independent comic book.



SO IF I TELL YOU TO DO 200 PUSH-UPS YOU'LL DO IT: IF I TELL YOU TO WASH THE TEAM'S JOCKSTRAPS WITH YOUR TONGUE YOU'LL DO IT. I DON'T WANT TO HEAR A THING ABOUT YOUR TORN LIGAMENT. NONE OF THAT NANCY BOY STUFF HERE.

I SEE YOU HANGING AROUND WITH THAT FRIEND OF YOURS JILL AUGUST, BUT SHE'S GOT MORE SELF DISCIPLINE, MORE GUTS IN HER LITTLE FINGER THAN YOU HAVE IN YOUR WHOLE BODY. ORPHANS LIKE JILL DON'T MISS THEIR FAMILY, AND DON'T WASTE A STATE SCHOLARSHIP. SHE'S MORE OF A MAN THAN YOU ARE!

YEAH, COACH! BUT SHE...

DON'T TALK BACK TO ME!

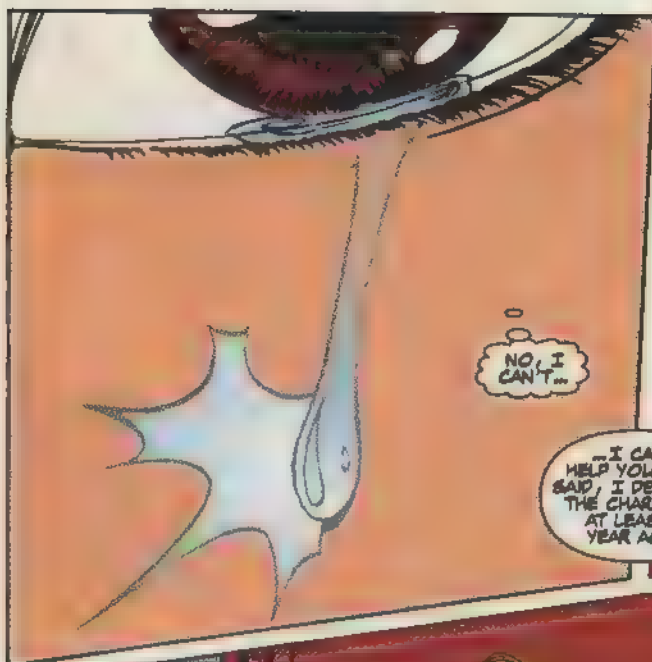
HWAKK!

NOW CALL ME SIR... YOU BELONG TO ME.

STOP YOUR WHIMPERING. NOONE'S COMING TO HELP!

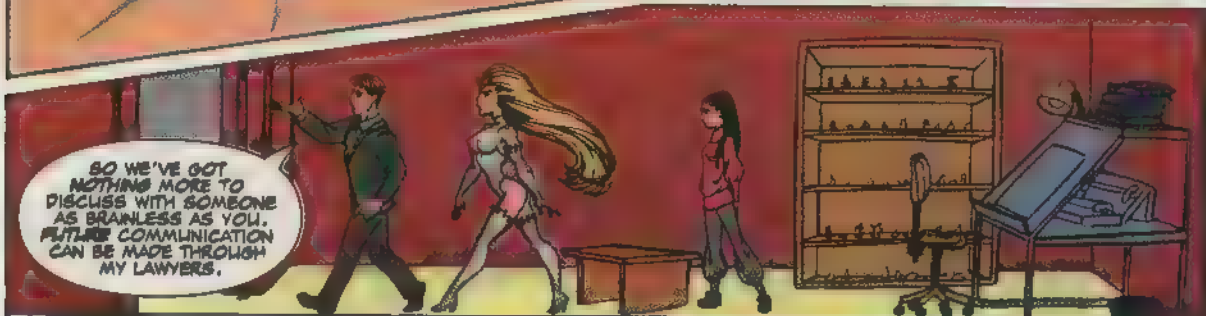
NO, NOONE'S COMING TO HELP, I CAN'T HELP. I CAN'T GET INVOLVED, I'M TOO SCARED.





NO, I  
CAN'T...

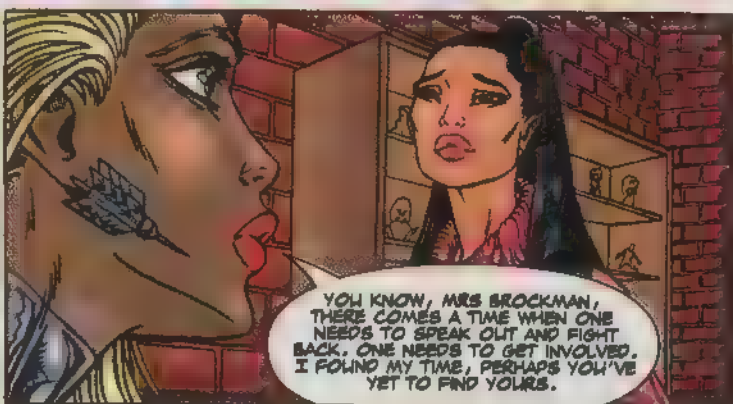
...I CAN'T  
HELP YOU. AS I  
SAID, I DESIGNED  
THE CHARACTER  
AT LEAST A  
YEAR AGO.



SO WE'VE GOT  
NOTHING MORE TO  
DISCUSS WITH SOMEONE  
AS BRAINLESS AS YOU.  
FUTURE COMMUNICATION  
CAN BE MADE THROUGH  
MY LAWYERS.



HOW CAN ONE  
SOAR WITH EAGLES  
WHEN THEY'RE FORCED  
TO DEAL WITH  
TURKEYS.

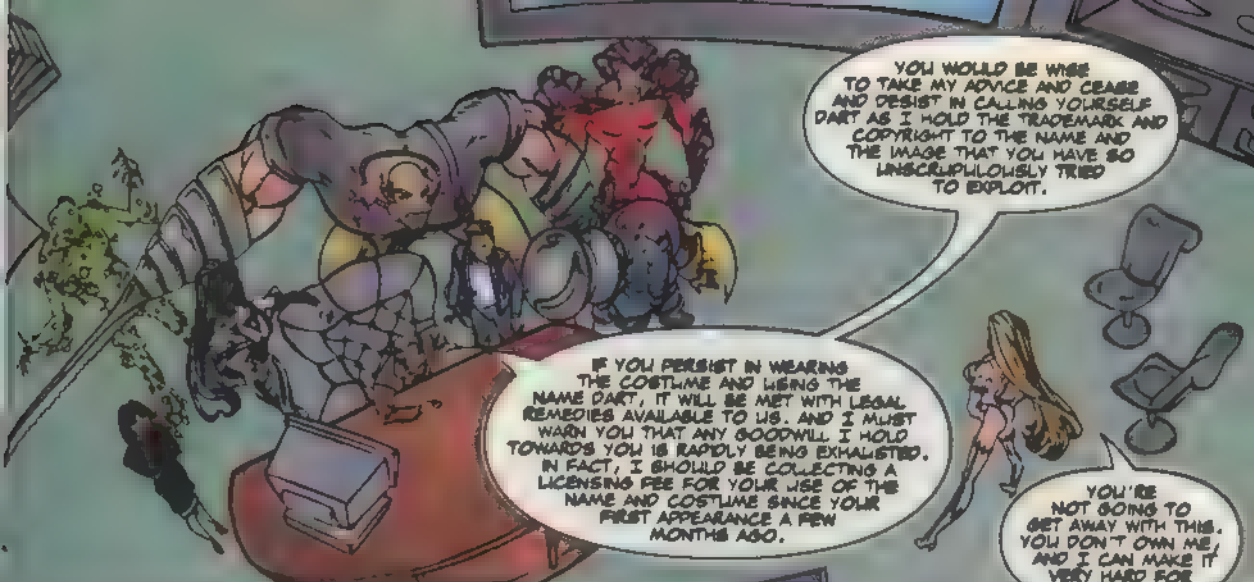


YOU KNOW, MRS BROCKMAN,  
THERE COMES A TIME WHEN ONE  
NEEDS TO SPEAK OUT AND FIGHT  
BACK. ONE NEEDS TO GET INVOLVED.  
I FOUND MY TIME, PERHAPS YOU'VE  
YET TO FIND YOURS.



I HOPE  
YOU FIND IT  
SOON.





YOU WOULD BE WISE  
TO TAKE MY ADVICE AND CEASE  
AND DESIST IN CALLING YOURSELF  
DART AS I HOLD THE TRADEMARK AND  
COPYRIGHT TO THE NAME AND  
THE IMAGE THAT YOU HAVE SO  
UNSCRUPULOUSLY TRIED  
TO EXPLOIT.

IF YOU PERSIST IN WEARING  
THE COSTUME AND USING THE  
NAME DART, IT WILL BE MET WITH LEGAL  
REMEDIES AVAILABLE TO US. AND I MUST  
WARN YOU THAT ANY GOODWILL I HOLD  
TOWARDS YOU IS RAPIDLY BEING EXHAUSTED.  
IN FACT, I SHOULD BE COLLECTING A  
LICENSING FEE FOR YOUR USE OF THE  
NAME AND COSTUME SINCE YOUR  
FIRST APPEARANCE A FEW  
MONTHS AGO.

YOU'RE  
NOT GOING TO  
GET AWAY WITH THIS.  
YOU DON'T OWN ME,  
AND I CAN MAKE IT  
VERY HARD FOR  
YOU.



GET  
YOUR HANDS  
OFF ME.

NOW LET'S  
NOT MAKE A  
SCENE.

MADAM, IT'S  
PROBABLY BEST  
YOU LEAVE NOW  
BEFORE THINGS  
TURN UGLY.

THIS ISN'T THE  
END, BROCKMAN, IF  
YOU WANT A FIGHT  
YOU'VE GOT ONE.



I SAID  
DON'T TOUCH  
ME!

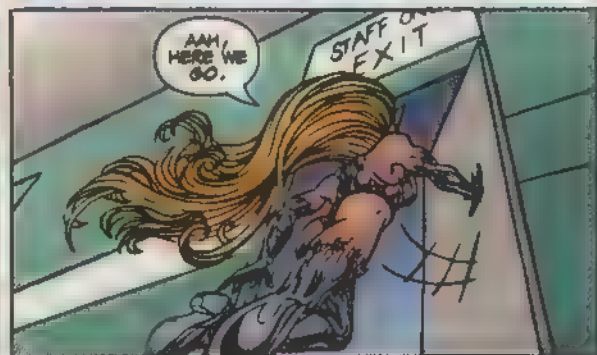
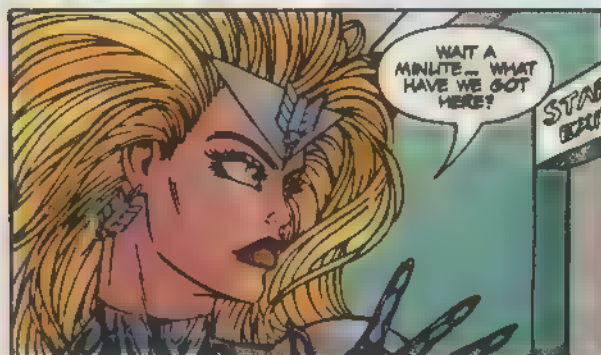
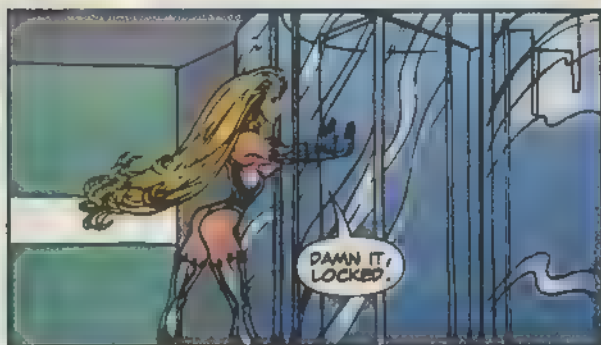
HWHIT



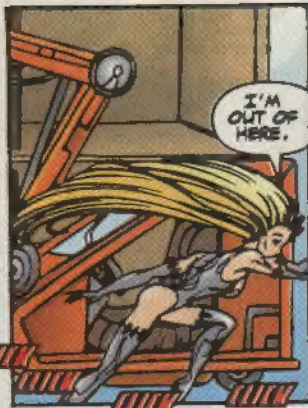
I THINK  
THIS ONE COULD  
BE TROUBLE. YOU  
KNOW WHAT  
TO DO.

HWHIT













YOU'RE NOT WRONG. OUTTA MY WAY, YOU WALKING HARDWARE STORE.

DON'T WORRY CARPENTER, I'VE GOT HER!

WHRAMM!

THINK AGAIN, FRIEND.

CAREFUL, METEORITE, YOU ALMOST HIT CARPENTER.



